Source Han Serif
思源宋体
思源宋體
思源宋體 香港
源ノ明朝
본명조

A font solution for more than 1.5 billion people

Source Han Serif was jointly developed by Adobe and Google with the expectation that it would become a next-generation *de facto* East Asian typeface, supporting the primary East Asian languages: Simplified Chinese, Traditional Chinese - Taiwan, Traditional Chinese - Hong Kong, Japanese, and Korean. .

Having no precedent for a Serif-style Pan-CJK typeface (referred to as Song-style in Chinese, Minchō-style in Japanese, and Myungjo-style in Korean), the development and release of Source Han Serif is an epoch-making event.

Like its Sans Serif–style sibling, our goal in developing Source Han Serif was to create a new Serif-style typeface, so that text set in the typeface will be readable and useful when displayed, not only on printed pages, but also on smaller devices such as tablets and mobile phones. The glyphs for the ideographs of Source Han Serif tend to have strokes with linear shapes, and the contrast of widths in each stroke of the Japanese *kana* glyphs is relatively subdued, both of which give the typeface a modern and clean appearance. Even with these characteristics, the regional conventions for each language have been faithfully preserved.

Various measures have been taken to ensure that Source Han Serif is a typeface that is readable when it is used to compose long documents. First, the design has been carefully tuned so that it retains the original character-istics of the formation of each glyph, derived from the movement of strokes in handwriting. Second, the counter-spaces (areas in a glyph, enclosed by larger curved strokes or rectangular shapes) are set to be smaller, so that the type-face can be used effectively for a wide range of purposes, such as web pages and electronic books, which may be composed of many lines or pages.

Source Han Serif, together with Source Han Sans, form a typeface super-family composed of different but complementing designs, for a broader range of uses and purposes.

ExtraLight
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

Light
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

Regular
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

Medium
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

SemiBold
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

Bold
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.

Heavy
Simplified Chinese	那时，天下人的口音、言语都是一样。
Traditional Chinese Taiwan	那時，天下人的口音、言語都是一樣。
Traditional Chinese Hong Kong	那時，天下人的口音、言語都是一樣。
Japanese	全地は同じ発音、同じ言葉であった。
Korean	온 땅의 구음이 하나이요 언어가 하나이었더라.